

**Eng 2 Honors, Eng 3 Honors, and English 12 Honors and Dual Enrollment Summer
Reading Assignments**

TEXT # 1: Common Readings (REQUIRED for DE & Honors).

Eng 2 H -

- *Through Gates of Splendor* - Elisabeth Elliot
- *Jane Eyre* - Charlotte Brontë
- *Great Expectations* - Charles Dickens
- *I Am Malala* - Malala Yousafzai

Eng 3 H -

- *Just Mercy* - *YOUNG ADULT VERSION *- Bryan Stevenson
- *Redeeming Love* - Francine Rivers
- *The Great Influenza* – John M. Barry
- *Little Women* – Louisa May Alcott

DE/English 12 H -

- *Kite Runner* - Khaled Hosseini *
- *As I Lay Dying* - William Faulkner
- *Where the Crawdads Sing* - Delia Owens *
- *Mere Christianity* - C.S. Lewis
- *A Prayer for Owen Meany* - John Irving
- *A Voice in the Wind* - Mark of the Lion series - Francine Rivers

Everyone taking Dual Enrollment or Honors English must read one of the books above and annotate it according to pages 2-3 of this document. Your choice must be something you have never read before.

TEXT # 2: Independent Reading (REQUIRED FOR Dual Enrollment ONLY)

Select **one** of the following for independent study (Or you can choose another one from the list above.).

- Things Fall Apart* - Chinua Achebe
- Heart of Darkness* - Joseph Conrad
- The Awakening* - Kate Chopin
- Crime and Punishment* - Fyodor Dostoevsky
- Great Expectations* - Charles Dickens
- Invisible Man* - Ralph Ellison
- The Tempest* - William Shakespeare
- Hamlet* - William Shakespeare
- Portrait of the Artist as a Young Man* - James Joyce
- Their Eyes Were Watching God* - Zora Neale Hurston*
- Wuthering Heights* - Emily Brontë
- Gone with the Wind* - Margaret Mitchell

- Ideas that occur to you as you read *This character is a lot like his mom.*
 - Definitions of any words you looked up *sagacity= judicious*
- Circle or box in important words and phrases
- Use symbols
 - !
 - ?
 - ☺
 - *
 - {}
 - =
 -
- Create an index of important ideas/motifs in the back of your book
- Draw pictures to illustrate ideas
- **What to annotate-** Mark anything that you think is:
 - Confusing
 - Interesting
 - Surprising
 - Important
 - Inconsistent with other details
 - Particularly persuasive
 - Particularly emotional
 - Particularly memorable or quotable
- **When to annotate-** As you read. By and large, this should be an ‘in the moment’ activity. Do not attempt to read the whole book then go back and mark it all after the fact. You will not remember the nuanced details. However, it may be helpful to periodically go back and mark the last page, paragraph, or chapter while your thoughts are still fresh. Sometimes we don’t realize how important an idea is, what something means, or how something makes us feel until we read on.
- **How often to annotate-** Some pages will have more noteworthy content than others. On some pages, it may be reasonable to make 5, 6, maybe even 7 markings. On other pages you may struggle to find anything worth marking. You want your markings to be helpful, so don’t treat this as busy work, and don’t go marking too much (if you mark everything, nothing will stand out). Instead a good rule of thumb is to have **an average two thoughtful annotations per page.**

*****A few notes*****

At the beginning of the year your teachers will collect your books, and you will be given a grade for your annotations. Your work must be original and unique to you. It is okay if some of your markings do not make sense to your teacher (as long as they make sense to you). It is not okay if you and another student turn in identically marked texts.